## Champion Yellow Level Teacher Index

academic discussion See "speaking"
academic language 6-7, 10-11, 17, 22-24, 31, 51-53; see also "speaking"
active voice See "verbs"
adjectives as quantifiers 36,50 ; regular adjectives 38, 48, 66-67, 80-81, 97-98, 106, 157, 168, 186, 195-196, 211, 221, 238, 247; adjectives with - ish and too 124; adjectives with $-y$ 132133; well v. good 134; adjective clauses 154155, 167-168
advanced language level, language objectives 142-144
adverb 38, 48, 67-68, 98, 125, 157, 168, 186, 195-196, 211, 238, 247; with clauses 67-68; with phrasal verbs 123, 155; degree adverbs 133; well v. good 134
affixes $37,38,48,63,66,67,78,81,93,96$, $97,105,106,123,124,125,132,155,157$, 168, 185, 186, 195, 196, 211, 221, 238, 247; see also "prefix" and "root words"
allegory $92,99,100$
antonyms 46, 97-98
arguments $71,82,187-188$; see also "writing"
ask questions to clarify meaning See "questions"
ask questions to obtain information See "questions"
assessment Chapter 25: 54-57; Chapter 26: 84-87; Chapter 27: 112-115; Chapter 28: 137-141; Chapter 29: 172-175; Chapter 30: 199-203; Chapter 31: 226-229; Chapter 32: 252-254
assessment and implications for instruction See Champion CD-ROM in the pocket on the back inside cover of the teacher's guide
auxiliary verbs See "verbs"
bias $52,71,82,164,169-170$
bibliography $71,82,158,171,188$
brainstorming 70-71, 82, 113, 135
brochure See "writing genres"
Chapter 25 assessment 54-57
Chapter 25 overview 26-27
Chapter 25: Origins of Democracy 28-53
Chapter 26 assessment 84-87
Chapter 26 overview 58-59
Chapter 26: Postwar America Part 1, 60-72; Part 2, 73-83

Chapter 27 assessment 112-115
Chapter 27 overview 88
Chapter 27: Modern Literary Criticism: What Do You Think of It? Part 1, 89100; Part 2, 101-111

Chapter 28 assessment 137-141
Chapter 28 overview 116
Chapter 28: The Mass Media: Reflections of Ourselves Part 1, 117-127; Part 2, 128136

Chapter 29 assessment 172-175
Chapter 29 overview 146
Chapter 29: The Scientific Revolution and A New World View Part 1, 147-159; Part 2, 160-171

Chapter 30 assessment 199-203
Chapter 30 overview 176
Chapter 30: An Experiment, Statistics, and Augusto's Tomatoes Part 1, 177-189; Part 2, 190-198

Chapter 31 assessment 226-229
Chapter 31 overview 204
Chapter 31: What's Your Egg Doing in My Nest? Part 1, 205-215; Part 2, 216-225

Chapter 32 assessment 252-254
Chapter 32 overview 230-231

Chapter 32: Science and Technology: The Advent of Computers Part 1, 232-241; Part 2, 242-251
chapter test answer keys See Champion CDROM in the pocket on the back inside cover of the teacher's guide
characters $100,110,164$
clause 67-68, 79-80, 154-155; adjective 154155, 167-168; dependent 67, 154-155; independent 51, 67-68, 80, 98-99, 154-155
communicate 119-120, 122
compound sentences 51,98
comprehension check $34,47,66,77,95,105$, $122,131,154,166,182-183,194,210$, 220, 237, 247; see also "reading"
conditional 79-81; see also "tenses, perfect progressive"
conjunctions 51, 98-99, 212-213; correlative 109
connecting reading to own life See "reading"
context/context clues See "words in context"
conversations See "speaking"
counter-argument See "writing genres"
critique 52, 71, 82, 99, 110, 170, 188
culture 30-31, 62, 91, 240
democracy 31-34, 39, 44-47, 50
describe actions See "verbs"
describe how many or how much See "quantifiers"
describe people, places, and things See "adjectives"
describe the main idea/details and sequence See "main idea"
details See "main idea and details"
dictionary use $31,32,33,34,36,37,38,46$, $47,48,64,65,66,67,76,77,78,79,81$, $93,94,96,97,98,103,104,105,106,121$, $122,123,124,125,130,132,152,153$, $155,157,158,165,168,169,181,185$,

186, 187, 193, 195, 196, 209, 211, 213, $219,221,223,236,238,239,245,247$, 249
discussions, academic See "speaking"
display 122,158 ; see also "visuals"
early advanced language level, language objectives 22-24
editorial See "writing genres"
end-of unit evaluation See specific unit
essay See "writing genres"
evaluation See "assessment" and "portfolio"
experiment definition 179; Augusto's experiment 179-198; experiment with birds 218, 223-224

Facebook 120
fiction determining if text is fiction or nonfiction 44 $75,103,130,162,192,218,244$
figurative language $76,95-96,100,110,153$, 165-166, 185-186, 187, 196, 247-248; see also "idioms" and "literal language"
generalizations See "main idea and details"
genres See "writing"
gerunds See "nouns"
graphic organizers $35,47,71,78,82,105$, 123; T chart 30, 149; KWL chart 32, 29; timeline 44-45, 48, 63, 120, 234, 239; word web $158,169,187,196,213,223,239$, 249; when-what-then chart 212-213
group discussion See "speaking"
historical eras or periods $150,155,158,162$
history-social science $44,63,71,75-76,120$, 150, 152, 157, 197, 244
homonyms See "words with multiple meanings"
idioms/idiomatic expressions/idiomatic language $47,75,96,115$; see also "figurative language"
illustrations See "visuals"
interactive lecture $162,179,189,192,207$, 234
internet See "technology"
intertextuality 92, 99, 100
interview 168-169, 214-215, 218, 224, 229; job interview 250; see also "questions"
journal See "writing"
language forms See specific parts of speech (e.g., "noun," "verb," and so forth)
language objectives, advanced language level 142-144
language objectives, early advanced language level 22-24
learning strategy 63-64; see also "strategy reference card"
listening specific purpose such as to gain information, identify main idea, key details and concepts 44-45, 65-66, 77, 149-151, 162163, 179-181, 192-193, 207-208 218-219, 234-235, 244-245; following instructions 34, 153
literal language $96,153-154,166,815,187$, 196, 247; see also "figurative language"
literary criticism definition 91; 91-111
literary terms $99,100,103$; see also "allegory," "figurative language," "intertextuality," "metaphor," "motif," "simile" and "theme"
logic See "arguments"
main ide and details 65-66, 71-72, 77, 82, 94-95, 104-105, 122, 131, 149-151, 162163, 179-181, 192-193, 207-208, 218-219, 234-235, 244-245; generalizations 187-188; see also "listening"
maps, map skills 44-45, 63
mathematics $30,163,179$
media electronic 169-170; mass 119-136; see also "social media"
metaphor $92,95,96,110,247-249$
modals See "verbs"
motif 92,99
MySpace 120
nonfiction determining if text is fiction or nonfiction $44,75,103,130,162,192,218,244$
note taking $34,35,40,41,47,66,70,72,78$, $83,91,95,105,111,119,122,123,132$, 151, 153, 154, 162-163, 166, 181, 183, $188,193,208,211,214,221,224,235$, 237, 245; see also "writing"
nouns 32-33, 45-46, 62, 63-64, 76, 93, 94, 103, 104, 120-121, 130, 132, 152, 164, 181-182, 193, 194, 209, 219, 235, 236, 245, 246; countable and uncountable nouns 3637, 50; gerunds 108
opinions $39,51,91,92,126,164,170,188$; see also "bias"
oral presentation/report/reading 33, 34, $40,46,52,65,76,93,94,120,121,126$, 130, 135, 152, 158-159, 165-166, 170, 171, 179, 182, 197, 209, 210, 220, 236; use of volume, stress, pacing, enunciation, eye contact, gestures, pacing, intonation, expression 34, 47, $66,77,95,104,122,131,153,166,182$, 194, 210, 220, 237, 246; see also "speaking" and "reading"
ornithology/ornithologists 208, 209, 212, 218
outline $35,71,78,82,95,104,214$
paraphrase See "restate/retell/paraphrase"
parts of speech $36,38,50,97,106,158,169$, $185,187,195,196,213,222,223,239$, 249; see also specific parts of speech, e.g., "noun," "verb," and so forth
passive voice See "verbs"
phrasal verbs See "verbs"
poetry 79-80
point of view 39, 52, 70, 110; see also "bias," "opinion," and "writing"
portfolio 32 (create), 33, 37, 40, 41, 45, 48, 52, $53,63,64,72,75,81,82,83,93,100,103$, $109,110,111,120,121,127,130,135$, $136,152,154,157,158,159,165,166$, $169,171,181,183,187,189,193,195$, 196, 197, 198, 209, 213, 214, 215, 219, $223,224,235,236,239,241,245,251$
possessives $107,125,167$
predictions See "reading"
preference, expressing 222
prefix 62, 63,93 ; see also "affixes" and "root words"
prepositions $38,69,157,186,238$; with phrasal verbs 123-124, 155
pre-reading $34,46,65,77,94,104,121-122$, 131, 153, 165, 182, 194, 198, 210, 220, 236, 246; see also "graphic organizers"
presentation See "oral presentation/report/reading"
pre-writing see "brainstorming" and "outline"
pronouns indefinite 35-36, 49; reciprocal 106107; reflexive 125; relative 154-155, 167-168
punctuation See "writing conventions and structure"
purpose $31,32,34,39,41,46,52,65,70-72$, 82, 94, 100, 104, 111, 121, 126, 127, 131, 136, 153, 158, 159, 165, 169, 182, 189, 194, 197, 198, 210, 215, 220, 225, 236, 239, 240, 241, 246
quantifiers See "adjectives"
questions research 82; ask/ answer about a text to clarify meaning or obtain information 31, 34, $35,47,52,63,65,66,67,68,70-71,72$, 82, 77-78, 91, 94-95, 100, 104-105, 110, 120, 122, 123, 131-132, 153, 154, 164, 165-166, 182-183, 194-195, 210-211, 218, 220, 236-237; ask/ answer critical thinking questions $40,91,159,197$; see also "interview" and "tag questions"
quoted speech 168-169
reading locating key facts 77 104; connecting reading to own life $35,47,66,77-78,95$, 105, 122, 132, 154, 166, 183, 195, 211, 221, 237, 247; text 33-34, 46-47, 65-66, 77, $94-95,105,122,132,153,167,182,194$, 210, 218, 220, 236-237, 246, 248; skim text $34,36,47,65,77,94,104,122,131,132$, $153,165,182,194,210,220,236,246$, 248; predictions while reading 44, 75, 77, 103, $105,153,165,210,218,220,236,244$, 246; analyze text and media 75, 110, 135, 169-170, 239-240, 249
reference material $52,156,158,187,196$, 213, 223, 239, 249; see also "strategy reference cards"
reported speech 168-169
research $39,51-52,70-71,81-82,153,158$, $165,166,188,197,210,220,236,246$; experiment 192-198; field research 207-225; related to scientific revolution 162, 173
restate/retell/paraphrase $40,65,72,77,94$, 100, 104, 110, 121, 149, 151, 162, 163, 179, 181, 192, 193, 207, 208, 214, 218, $234,235,244$; see also "writing genres"
retell See "restate/retell/paraphrase"
rhetoric 239; see also "oral presentation/report/reading" and "speaking"
root words $37,38,48,63,66,67,78,81,93$, $96,97,98,105,106,123,124,125,132$, 155, 157, 158, 168, 169, 185, 186, 187, 195, 196, 211, 213, 221, 223, 238, 239, 247, 249
rubric 39, 40, 159, 170, 188, 197
sarcasm/humor 185-186, 239-240
science $30,44,75,149,150,170,234,235$, 230-251
scientific revolution definition 150, 149-171
self-assessment 40-41, 52-53, 72, 82-83, 100, 110-111, 127, 135-136, 159, 171, 189, 197-198, 214-215, 225, 241, 250; see also "portfolio"
sentences See "writing conventions and structure"
setting 100, 110
simile 96, 247-249
social media 120; see also "Facebook," "MySpace," and "YouTube"
society $30-31,62,68,75,79,91,126,234$
speaking one-two word responses/target vocabulary $32,38,45,63,76,93,103,120,130,132$, 152, 164, 181, 193, 209, 219, 235, 245; structured talke 39, 51, 69, 81, 99, 109, 125, 134, 158 169, 187, 196, 212, 213, 223, 239, 248; engage in discussion 31, 51-52, 53,
$67,72,75,76,77,82,96,100,103,106$, $110,121,130,135,154,163-164,170$, 187-188, 195, 197, 207, 213, 234; explain categories 71,82 ; see also "academic language," "interview," "oral presentation/report/reading," "prereading," and "questions"
speech See "oral presentation/report/ reading"
statistics definition 179, 179-198
strategy reference cards $151,164,181,193$, 208, 219, 235, 245
structured talk See "speaking"
suffix $63,93,120-121$; see also "affixes" and "root words"
synonyms 33, 37, 97, 105-106, 109
tag questions (writing and responding to) 211212, 213, 222
taking notes See "note taking"
technology 120, 234, 239, 244-245, 251; computers 120, 234, 241, 244; Internet/web site $52,71,82,120,126,153,166,169$, 210, 220, 237, 239, 244, 245-246, 250; see also YouTube
tenses basic past, present, future 78-79, 183-184; past perfect tense 47-48; present perfect tense 7879; in conditional statement 79-80; perfect progressive tenses 183-185
text features $34,46,65,77,94,104,121,122$, $131,153,165,182,194,210,220,236$, 246
text types See "writing genres"
theme 92, 99, 100, 110, 119
there will be/there has been statements 78-79
time line See "graphic organizers"
transitions See "writing conventions and structure"

Unit 7 End-of-Unit Evaluation 141
Unit 7: Culture and Society 25-141
Unit 8 End-of-Unit Evaluation 256

Unit 8: The Physical World 145-256
verbs $36,37,63,66,78,96,105-106,123$, 132, 156-157, 167-168, 183-184, 185, 195, 211, 212, 221, 238, 247; auxiliary 185, 195 222; gerunds 108; "to be" present tense 105106, 156; modals 108, 185, 195, 222; phrasal verbs 123-124, 155-156; active and passive 156-157; see also "tenses"
visuals interpret information from/ discuss 34, 40, $46,65,75,77,78,94,104,122,153$; create 158
vote/voting 34, 39, 47, 51-52, 127
Web See "technology"
words/sentences in context $34,37,38,47$, $48,52,62,64,65,67,78,81,82,91,92$, $96,97,98,104,105,106,108,122,123$, $124,125,131,132,149,153,155,157$, $165,166,168,182,185,186,194,195$, 196, 210, 211, 220, 221, 236, 238, 246, 247, 248; see also "affixes"
words with multiple meanings 33, 46, 64$65,76,94,104,121,130,152,156,165$, 182, 194, 209, 220, 236, 246
writing conventions and structure sentence structure/ writing sentences 33, 36, 37, 46, 47, $48,51,64,65,66,68,69,72,76,77,78$, $79,80,81,82,83,94,95,97,98,104,105$, $111,121,122,123,132,135,152,154$, $157,165,166,168,169,182,183,194$, 195, 209, 210, 211, 220, 236, 237;
fluency/ transitions 39, 47, 65, 70-72, 77, 82, 95, 105, 122, 132, 154, 158, 159, 166, 183, 197, 211, 221, 223-224, 237, 247;
punctuation 51, 98-99; see also "tag questions"
writing fluency/transitions See "writing conventions and structure"
writing genres response $35,39,47,66,69,71$, $78,82,95,105,122-123,126,132,249$; persuasive essay 39,170 ; summary paragraph $40,41,72,83,100,111,127,136,159$, $189,215,241$; essay 53, 69-70, 170-171; expository report 69, 70-72, 81-82; counterargument 71, 82; short story 100, 110; plays/drama 120; blog 126; broadcast, television or radio 126; brochure 126; editorial 126, 135, 188; Public Service Announcement (PSA) 126;
journal/ diary entry 154, 166, 183, 195, 211, 221, 237-238, 247; research project 197; interview questions 214-215; descriptive paragraph 223; article 224, 240-241; manual (consumer/informational) 239-241; letter 249250; career development materials/ resume/ cover letters 249-250; see also "writing conventions and structure" and "writing process"
YouTube 120, 169, 170
writing process $39,70-72,81-82,92,100$, $110,126,170,188,197,224,241,250$; see also "brainstorming," "graphic
organizers" and "writing genres"
writing point of view See "point of view"
writing purpose See "purpose"

